

Away in Three Mangers

Spilman, Kirkpatrick, Murray
arr: Anthony DeBruyn

$\text{♩} = 85$ A1

P1 - C Flute *mp*

P1 C - Oboe/Recorder *mp*

P1 - B \flat Trumpet/Clarinet *mp*

P2 - C Oboe/Recorder *mp*

P2 - Trumpet/Clarinet *mp*

P2 - BC Trombone *mp*

P3 - BC Trombone *p*

P4 - BC Trombone *p*

P5 - BC Tuba *mp*

$\text{♩} = 100$
Spilman melody

Away in Three Mangers

2

6

P1 C

P1 C

P1 Bb

P2 C

P2 Bb

P2 BC

P3 BC

P4 BC

P5 BC

Away in Three Mangers

3

12

The musical score is arranged in nine staves, each representing a different instrument or part. The staves are labeled as follows:

- P1 C (Treble clef, C major)
- P1 C (Treble clef, C major)
- P1 Bb (Treble clef, Bb major)
- P2 C (Treble clef, C major)
- P2 Bb (Treble clef, Bb major)
- P2 BC (Bass clef, Bb major)
- P3 BC (Bass clef, Bb major)
- P4 BC (Bass clef, Bb major)
- P5 BC (Bass clef, Bb major)

The score begins at measure 12, indicated by the number '12' in the top left corner. The music is written in a key signature of one flat (Bb major). The notation includes various musical symbols such as notes, rests, and bar lines, indicating the rhythm and pitch of the music for each part.

Away in Three Mangers

4

19 A2 P2 Trombone lead

The musical score is for the hymn "Away in Three Mangers". It features nine staves, each representing a different instrument or voice part. The parts are labeled as follows:

- P1 C (First Trumpet, C)
- P1 C (First Trumpet, C)
- P1 Bb (First Trombone, Bb)
- P2 C (Second Trumpet, C)
- P2 Bb (Second Trombone, Bb)
- P2 BC (Second Baritone/Cornet, Bb/C)
- P3 BC (Third Baritone/Cornet, Bb/C)
- P4 BC (Fourth Baritone/Cornet, Bb/C)
- P5 BC (Fifth Baritone/Cornet, Bb/C)

The score begins at measure 19. The key signature has one flat (Bb). The time signature is 4/4. The music is written in a simple, homophonic style. Dynamics are indicated by *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The P2 Trombone part is specifically marked as the lead.

Away in Three Mangers

5

26

Ritard

A3

P1 C
 P1 C
 P1 Bb
 P2 C
 P2 Bb
 P2 BC
 P3 BC
 P4 BC
 P5 BC

mf
mf
mf
mf
mf
mf
mp
mp
mp

Away in Three Mangers

6

32

B1 Kirkpatrick melody

P1 C

P1 C

P1 Bb

P2 C

P2 Bb

P2 BC

P3 BC

P4 BC

P5 BC

mf

mf

mf

mp

mp

mp

mp

mp

mp

The musical score is for the hymn 'Away in Three Mangers'. It features ten parts: P1 C, P1 C, P1 Bb, P2 C, P2 Bb, P2 BC, P3 BC, P4 BC, P5 BC, and the Kirkpatrick melody. The score begins at measure 32. The Kirkpatrick melody is marked with a rehearsal symbol 'B1'. Dynamic markings include *mf* (mezzo-forte) for the first three parts and *mp* (mezzo-piano) for the remaining parts. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), and various note values and rests.

Away in Three Mangers

B2

7

43

P2 Trombone lead

P1 C

P1 C

P1 Bb

P2 C

P2 Bb

P2 BC

P3 BC

P4 BC

P5 BC

pp

pp

pp

pp

mf

mf

mf

pp

pp

pp

The musical score is for the piece 'Away in Three Mangers', specifically section B2, page 7. It features nine parts: P1 C (two staves), P1 Bb, P2 C, P2 Bb, P2 BC, P3 BC, P4 BC, and P5 BC. The key signature has one flat (Bb). The score begins at measure 43. The P1 C parts have a 'P2 Trombone lead' instruction above them. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The P2 BC part has a *mf* dynamic. The P4 BC and P5 BC parts have *pp* dynamics. The P2 C part has a *mf* dynamic. The P2 Bb part has a *mf* dynamic. The P3 BC part has a *mf* dynamic. The P1 Bb part has a *pp* dynamic. The P1 C parts have a *pp* dynamic. The P2 C part has a *pp* dynamic. The P2 Bb part has a *pp* dynamic. The P2 BC part has a *pp* dynamic. The P3 BC part has a *pp* dynamic. The P4 BC part has a *pp* dynamic. The P5 BC part has a *pp* dynamic.

51

P1 C
 P1 C
 P1 Bb
 P2 C
 P2 Bb
 P2 BC
 P3 BC
 P4 BC
 P5 BC

mf
mf
mf
mp
mp
mp
mp
p
mp

Away in Three Mangers
C Murray melody

9

59

P1 C

P1 C

P1 Bb

P2 C

P2 Bb

P2 BC

P3 BC

P4 BC

P5 BC

mf

mf

mf

mp

mp

mp

p

p

mp

69

P1 C

P1 C

P1 Bb

P2 C

P2 Bb

P2 BC

P3 BC

P4 BC

P5 BC

78

D

P1 C

P1 C

P1 Bb

P2 C

P2 Bb

P2 BC

P3 BC

P4 BC

P5 BC

p

p

p

mf

mf

mf

mf

p

p

mf

B♭ Trumpet 1

Away in Three Mangers

Spilman, Kirkpatrick, Murray
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♩ = 85

A1 Spilman melody

♩ = 100

mp

7

13

A2 P2 Trombone lead

pp

25 Ritard

A3 *mf*

31 **B1** Kirkpatrick melody

mf

43

B2 P2 Trombone lead

pp

55 *mf*

Detailed description of the musical score: The score is written for a Bb Trumpet 1 part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first system (measures 1-6) starts with a tempo marking of 85 and a dynamic of mp. It includes a first ending bracket labeled A1. The second system (measures 7-12) continues the melody. The third system (measures 13-18) includes a first ending bracket labeled A2. The fourth system (measures 19-24) is marked with a P2 Trombone lead and a dynamic of pp. The fifth system (measures 25-30) includes a Ritard instruction. The sixth system (measures 31-36) includes a first ending bracket labeled A3 and a dynamic of mf. The seventh system (measures 37-42) includes a first ending bracket labeled B1 and a dynamic of mf. The eighth system (measures 43-48) continues the melody. The ninth system (measures 49-54) includes a first ending bracket labeled B2 and a dynamic of pp. The final system (measures 55-59) ends with a dynamic of mf.

Away in Three Mangers

61

C

Murray melody

Murray melody

mf

67

73

The musical notation for Example 6-10 is as follows:

- Staff:** Treble clef.
- Key Signature:** One sharp (F#).
- Melody:**
 - Measure 1: Quarter note F#, eighth rest, eighth note G.
 - Measure 2: Quarter note A, quarter note B.
 - Measure 3: Quarter note C, quarter note D.
 - Measure 4: Quarter note E, quarter note F.
 - Measure 5: Quarter note G, quarter note A.
 - Measure 6: Quarter note B, quarter note C.

79

D

85

85

P1 - C Flute

Away in Three Mangers

Spilman, Kirkpatrick, Murray
arr: Anthony DeBruyn

♩ = 100

Spilman melody

♩ = 85

A1

mp

7

13

A2

P2 Trombone lead

pp

25

Ritard

A3

31

mf

B1

Kirkpatrick melody

mf

37

43

B2

P2 Trombone lead

pp

55

mf

61

mf

Detailed description: This block contains the first line of musical notation, measures 61 through 66. The staff is in treble clef with a key signature of one flat (B-flat). Measure 61 starts with a half note G4. Measures 62-64 contain quarter notes: A4, B4, and C5 respectively. Measure 65 has a half rest followed by a quarter note D5. Measure 66 has a half note D5. The dynamic marking 'mf' is centered below the staff.

67

Detailed description: This block contains the second line of musical notation, measures 67 through 72. The staff continues with quarter notes: E5, F5, G5, A5, B5, and C6. Measure 72 ends with a half note C6 and a comma.

73

Detailed description: This block contains the third line of musical notation, measures 73 through 78. The staff continues with quarter notes: D6, E6, F6, G6, A6, and B6. Measure 78 ends with a half note B6.

79

D

p

Detailed description: This block contains the fourth line of musical notation, measures 79 through 84. The staff continues with quarter notes: C7, D7, E7, F7, G7, and A7. Measure 84 has a half note A7. A slur is placed over measures 80 and 81, with a box containing the letter 'D' above it. The dynamic marking 'p' is centered below the staff.

85

Detailed description: This block contains the fifth line of musical notation, measure 85. The staff ends with a half note A7 and a double bar line.

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$\text{♩} = 85$

A1 $\text{♩} = 100$
Spilman melody

mp

7

13

A2 P2 Trombone lead

pp

25 Ritard

A3 *mf*

31

B1 Kirkpatrick melody

mf

37

43

B2 P2 Trombone lead

pp

49

55 *mf*

The musical score is written for a C recorder in 3/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 85. The key signature has one flat (Bb). The score includes several dynamic markings: *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are three marked sections: A1 (measures 1-6), A2 (measures 19-24), and A3 (measures 31-36). There are also two marked sections for the P2 Trombone lead: B1 (measures 37-42) and B2 (measures 49-54). A 'Ritard' (ritardando) marking is placed above measure 25. The score ends with a final measure on the tenth staff.

61

C

Murray melody

61  Murray melody



mf


67

73

Musical notation for measure 73, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

[illegible]

85



P2 - Bb

Away in Three Mangers

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arr: Anthony DeBruyn

$\text{♩} = 85$ A1 $\text{♩} = 100$
Spilman melody

mp

7

13

A2 P2 Trombone lead

mf Ritard

25

A3 *mf*

31

B1 Kirkpatrick melody

37 *mp*

43

B2 P2 Trombone lead

49 *mf*

55 *mp*

61

C

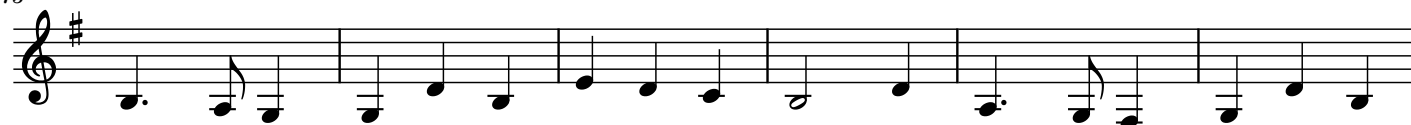
Murray melody



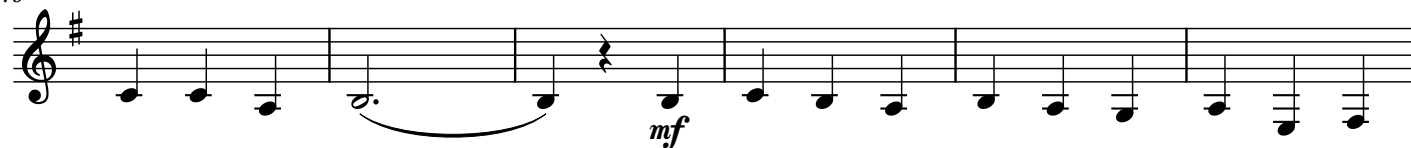
67



73



79

D

85



Away in Three Mangers

Spilman, Kirkpatrick, Murray
arr: Anthony DeBruyn

$\text{♩} = 85$

A1 $\text{♩} = 100$
Spilman melody

mp

7

13

A2 P2 Trombone lead

19

mf Ritard

25

A3 *mf*

31

B1 Kirkpatrick melody

37

mp

43

B2 P2 Trombone lead

49

mf

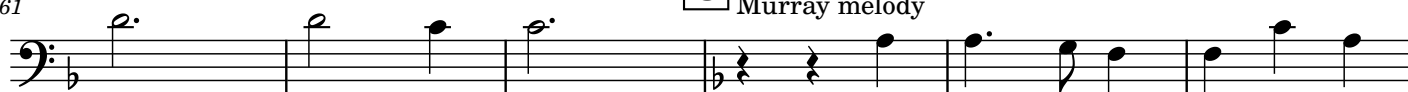
55

mp

61

C

Murray melody

*mp*

67



73



79

D

*mf*

85



Away in Three Mangers

Spilman, Kirkpatrick, Murray
arr: Anthony DeBruyn

$\text{♩} = 85$

A1 $\text{♩} = 100$
Spilman melody

mp

7

13

A2 P2 Trombone lead

mf

25 Ritard

A3 *mf*

31

B1 Kirkpatrick melody

mp

37

43

B2 P2 Trombone lead

mf

49

55 *mp*

61 ⁸ C Murray melody

mp

This musical staff contains measures 61 through 66. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Measure 61 starts with an 8-measure rest. The melody consists of half notes and quarter notes. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

67 ⁸

This musical staff contains measures 67 through 72. It continues the melody from the previous staff with half notes and quarter notes. The key signature remains one flat.

73 ⁸

This musical staff contains measures 73 through 78. The melody continues with half notes and quarter notes. The key signature remains one flat.

79 ⁸ D

mf

This musical staff contains measures 79 through 84. It begins with an 8-measure rest. The melody continues with half notes and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. A box containing the letter 'D' is positioned above the staff.

85 ⁸

This musical staff contains measure 85. It begins with an 8-measure rest, followed by a half note. The staff ends with a double bar line. The key signature remains one flat.

Away in Three Mangers

Spilman, Kirkpatrick, Murray
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$\text{♩} = 85$

A1 $\text{♩} = 100$
Spilman melody

p

7

13

A2 P2 Trombone lead

pp

25 Ritard

A3 *mp*

31

B1 Kirkpatrick melody

mp

37

43

B2 P2 Trombone lead

pp

49

55 *mp*

61

C

Murray melody

*p*

67



73



79

D*p*

85



Away in Three Mangers

Spilman, Kirkpatrick, Murray
arr: Anthony DeBruyn

$\text{♩} = 85$

A1 $\text{♩} = 100$ Spilman melody

p

7

13

A2 P2 Trombone lead

pp

25 Ritard

A3 *mp*

31

B1 Kirkpatrick melody

mp

37

43

B2 P2 Trombone lead

pp

49

55

p

61

C

Murray melody

*p*

67



73



79

D*p*

85



Away in Three Mangers

Spilman, Kirkpatrick, Murray
arr: Anthony DeBruyn

$\text{♩} = 85$

A1 $\text{♩} = 100$
Spilman melody

mp

7

13

A2 P2 Trombone lead

p

25 Ritard

A3 *mp*

31

B1 Kirkpatrick melody

mp

37

43

B2 P2 Trombone lead

pp

49

55 *mp*

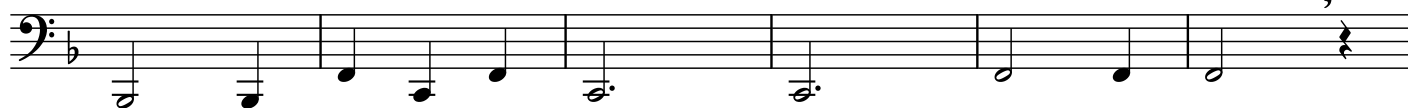
61

C

Murray melody



67

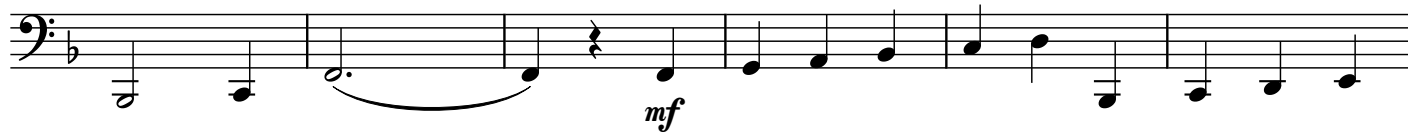


73



79

D



85

